

**Government of Andhra Pradesh
Department of School Education
State Council of Educational Research & Training
DSC - MUSIC SYLLABUS**

1. G.K & current Affairs -	–	05M
2. Perspectives in Education	–	05M
3. Educational Psychology	–	05M
4. Language ability (Telugu)	–	05M
5. Content & Methodology	–	50M
Total	–	70M
6. Skill Test	–	30M
Total	–	100 M

PART - I

I. General Knowledge And Current Affairs (Marks: 05)

PART - II

II. Perspectives In Education (Marks: 05)

1. History of Education :

- The Education in Ancient India - Pre-Vedic and Post-Vedic period, Medieval Education.
- Education in Pre Independent era - Woods Despatch (1854), Hunter Commission (1882), Hartog Committee (1929), Sargent Committee (1944).
- Education in Post Independent era - Mudaliar Commission (1952-53), Kothari Commission (1964-66), Ishwarbhai Patel committee (1977), NPE-1986, POA-1992

2. Teacher Empowerment:

- Need, interventions for empowerment, Professional code of conduct for teachers, Teacher motivation, Professional development of Teachers and Teacher organizations, National / State Level Organizations for Teacher Education, Maintenance of Records and Registers in Schools.

3. Educational Concerns in Contemporary India:

- Democracy and Education, Equality, Equity, Quality in Education, Equality of Educational opportunities.
- Economics of Education, Education as Human Capital, Education and Human Resource Development, Literacy - Saakshar Bharat Mission.
- Population Education, Gender - Equality, Equity and Empowerment of Women, Urbanization and migration, Life skills.
- Adolescence Education
- Value Education – Morel Value and Professional Eathics in Education.
- Health and Physical Education
- Inclusive Education - Classroom Management in Inclusive Education
- Role of Education in view of Liberalization, Privatization and Globalization

- Programmes and Projects – APPEP, DPEP, Sarva Siksha Abhiyan, National Programme for Education of Girls at Elementary Level (NPEGEL), Rashtriya Madhyamika Siksha Abhiyan(RMSA), Rashtriya Aveshekar Abhiyan (RAA), KGBVs, Model Schools.
 - Incentives and special provisions – Mid Day Meals, Free Books, Scholarship, Awards, Welfare Hostels, Transportation.
 - Current Trends in Education – Badi pelusthondi, Badi ki Vasta, Mavuru – Mana Badi, Vidyanjali, Swacha Patasala, Inspire, Kalavutsav.
4. **Acts / Rights:**
- Right of Children to Free and Compulsory Education Act - 2009
 - Right to Information Act - 2005
 - Child Rights
 - Human Rights.
5. **National Curriculum** - Framework, 2005: Perspective, Guiding Principles, Learning and Knowledge, Teaching Learning Process, Assessment, Systemic Reforms.

PART - III

III. Educational Psychology – 05Marks

1. **Development of Child:** Development, Growth & Maturation – Concept & Nature. Principles of development and their education implication. Factors influencing Development – Biological, Psychological, Sociological, emotional. Dimensions of Development and their interrelationship – Physical & Motor, Cognitive, Emotional, Social, Moral, Language relating to Infancy, early Childhood, late Child hood, Adolescence. Understanding Development – Piaget, Kohlberg, Chomsky, Carl Rogers, Erikson.
2. **Individual differences:** Inter and intra individual differences, meaning, nature and theories of intelligence with special emphasis to multiple intelligence, IQ, assessment of intelligence, EQ, Creativity. Attitude, Aptitude, Interest, Habit and its Influence on Intelligence – Class room implementation.
3. **Learning:** Theories and approaches of learning, learning curves, Factors, Phases, Dimensions of learning, Types of learning, Transfer of learning. Memory, Forgetting, Learning and assessment– Class room implementation – Children with special need – Inclusive Education.
4. **Personality:** Nature, characteristics and theories of personality, factors of Personality, Assessment of Personality, Mental health, Adjustment, Stress – nature, Symptoms and management. Emotional intelligence, Management of emotions – Class room implementation.

PART – IV

Language Ability (Telugu): (05 Marks)

1) (3వ తరగతి నుండి 8వ తరగతి వరకు గల ఆంధ్రప్రదేశ్ తెలుగు వాచకాలలో పాఠ్యభాగ విషయాలు)

- A) కవి పరిచయాలు
- B) పాత్రలు
- C) ఇతి వృత్తాలు
- D) సందర్భాలు
- E) నేపథ్యాలు
- F) విద్యా ప్రమాణాలు

2) పదజాలం:-

- A) అర్థాలు
- B) పర్యాయపదాలు
- C) నానార్థాలు
- D) వ్యుత్పత్త్యర్థాలు
- E) జాతీయాలు
- F) సామెతలు - వివరణ, గుర్తించడం.
- G) పొడుపు కథలు

3) భాషాంశాలు:

- A) విభక్తి ప్రత్యయాలు
- B) ఔపవిభక్తికాలు
- C) పారిభాషిక పదాలు - ((ద్రుత ప్రకృతికాలు, కళలు, ఆమ్రేడితం, సంధి, వచనాలు, కాలాలు, లింగాలు, సమాసం, ఆగమం, ఆదేశం, బహుళం)
- D) సంధులు - తెలుగు సంధులు- (అత్వ, ఇత్వ, ఉత్వ, యడాగమ, సరళాదేశ, ఆమ్రేడిత, ద్వీరుక్తకార, గసడదవాదేశ సంధులు.)
సంస్కృత సంధులు- (సవర్ణదీర్ఘ, గుణ, యణాదేశ, వృద్ధి సంధులు.)
- E) సమాసాలు - (ద్వంద్వ, ద్వీగు, తత్పురుష సమాసాలు)
- F) ఛందస్సు - గణవిభజన, గణాల గుర్తింపు
- G) అలంకారాలు -
వృత్త్యనుప్రాస, ఛేకానుప్రాస, అంత్యానుప్రాస (శబ్దాలంకారాలు) ఉపమా, ఉత్పేక్ష, అతిశయోక్తి (అర్థాలంకారాలు). అలంకారాలు గుర్తించుట, లక్ష్య లక్షణ సమన్వయం చేయుట.
- H) వాక్యాలు- (ఆశ్చర్యార్థక, విద్యర్థక, నిషేధార్థక, అనుమత్యర్థక, సామర్థ్యార్థక, సందేహార్థక, ఆశీర్వాదార్థక, ప్రార్థనార్థక, ప్రశ్నార్థక, హేత్యుర్థక, కర్తరి, కర్మణి వాక్యాలు)

PART – V

Content and Methodology – 50Marks

1) Unit – I – Technical Words

- 1) Nadha 2) Sangeetha 3) Sruthi 4) Swara 5) Positions of Swara
6) Ascending and Decending order 7) Sthayi 8) Dhathu, Mathu 9) Tala
10) Repititation 11) Primary, Secondary, Tertiory Positions 12) Aksharakala

2) Unit – II - Ragam

- A) Explanation of Raga, Datu Procedures
B) Classifications of Raga – Janya, Janaka Ragha Procedures
C) Thirteen Characters of Raga
D) Characters of the following Ragas: Mayamalavagoula, Shankarabharana, Kalyani, Kharahapriya, Harikhambhoji, Pantavarali, Khambhoji, Bhiravi, Purvikalyani, Mohana, Hamsa Dvani, Himdolam, Madhya Mavati, Bilahari, Arabhi, Chakravakam.

OR

Comparative Ragas for the above ragas in Hindustani Style

- E) Evaluation of Raga
F) Gamaka

3) Unit – III - Tala

- A) Explanation of Tala
B) Importance of Laya
C) Sapta Tala
D) Anga, Jyati, Kriya, Grah
E) Taladasa Pranalau
F) Understanding of 35 talas are in 10 tala in Hindustani Style
G) Chakutala

4) Unit – IV - Different Music forms

- 1) Geetam 2) Swarapallavi 3) Saraswathi 4) Varsham 5) Keerthana
6) Kurthi 7) Padam 8) Jaavali 9) Ashtapadi 10) Taramgam

OR

- 1) Dhrupad 2) Khayal 3) taranaa 4) Tappa 5) Tumri
6) Dadra 7) Chitee 8) Horee 9) Bhajan 10) Ghajal

5) Unit – V – Musical Instruments

- 1) TamBhura 2) Veena 3) Vyolin 4) Mrudamgam 5) Floom
6) Gotu 7) Nadhaswaram 8) Clarinate 9) Dolu 10) Ghatam

OR

- 1) Tanpuraa 2) Sitar 3) Vyolin 4) Saramgi 5) Shahanay
6) Harmoniyam 7) Basuri 8) Santoor 9) panaavaj 10) Tabala

6) Unit – VI – Vageyakara

- 1) Jayadevudu 2) Narayanateerdhulu 3) Puramdara Dasu
4) Annamaya 5) Ramadasu 6) Thyaga Raju
7) Muthuswami Deekshatar 8) Syama Sastri 9) Ksetraiah
10) Swathi Trirunal 11) Muttaya Bhagavtar 12) Vasudeva Chari
13) Sada Siva Brahemdrulu 14) Patnam Subramnyayyar

OR

- 1) Meera Bhi 2) Tulasi Dasu 3) Kabeer Dasu
4) Hari Dasu 5) Tansen 6) Tukaram
7) Ameer Kusru 8) Gopal Nayak 9) Bhatkamde
10) Vishnudigambar paluskar 11) Khiju Bavara 12) Sadaramg, Adaramg

7) Unit – VII – Individual Style of Music concepts

- 1) Ragalapana 2) Tanam 3) Neravali 4) Swara Kalpana 5) Pallavi

OR

- 6) The Process of Writing of Swarallipi
7) Writing of Swaralipi for different literature
8) The process of musical concert

8) Unit – VIII – Musical Development in the State of Andhra Pradesh

(Telugu States)

- A) Evaluation of Music
B) Contribution of Vageyakara in Andhra Pradesh
C) Different Dimensions of support towards in Andhra Pradesh
D) Academic Development of Music

9) Unit – IX – Positions of Music, Different patterns of Music, reference books.

- A) Famous places of Music – Tamil Nadu, Karnataka, Kerala, Andhra Pradesh
- B) Different patterns of Music and its importance- Devotional Music, Karanatic Music Hindustani Music, Folk Music, Light Music, Cinema Music.

10) Unit – IX – Other Music forms

- A) Science of Music (Chandassu)
- B) Contemporary Music
- C) Teaching of Music in Schools

Part – VI

Skill Test (30 Marks):